



Award-winning Motion Graphics Designer with 16 years experience.

Inspired by math / science / art / and their intersections. With a both-sides-of-the-brain approach to work, solutions can be found from unexpected sources. I've been a part of many design teams (large and small), on several award-winning projects, and had a large influence on their concepts and direction. I enjoy combining lively animation with great design and experimentation. I want to work with creative people on challenging and rewarding projects and keep the clients coming back for more.

_ EXPERIENCE

Freelance Motion Graphics Designer / Editor

New York City (July 2010–present)

Freelance motion graphics designer / animator / editor / compositor for NYC area design & post houses. Primarily working in After Effects, Illustrator and Photoshop along with Final Cut / Premiere editing.

Clients: Mr. Wonderful, CVLT, Cut & Run, truTV, AOL, Cutting Room, Hurd Studios, Light of Day, Studio 6, Beast, Buttermilk Studios, Cause & Effect.

Senior Motion Graphics Designer IOMEDIA

New York City (Apr. 2006–Dec. 2009)

Senior Designer in the Post Production department: Motion graphics design, video editing, compositing, music bed and sound effect editing; Working with in-house 3D designers to complete materials for architecture, healthcare and broadcast industries; Manage and collaborate with freelance and junior designers; Organizing and archiving large projects. Interim Director of Post Department: Maintaining schedules, project timelines; allocating resources.

Clients: MTV Networks, Bristol Myers-Squibb, GE Healthcare, Genentech, Rockwell Architecture Group, New York Yankees, TEDMED

Lead 3D Designer / Animator Interface Media Group

Washington, D.C. (Sept. 2004–Sept. 2005)
Design and animate 2D / 3D motion graphics including: commercial spots, in-show graphics, bugs, and opening sequences; Interface and website design. Communicate directly with clients from concept to completion. Collaborate with in-house editors and composers on larger projects. Frequent rush deadlines with day or less turnaround times as well as months long projects.

Clients: PBS, Discovery Networks, National Geographic Channel, TimeLife, Government agencies

Senior Editor / Production Manager Kidz Online

Reston, VA (May 2003–Aug. 2004)

Lead video editor; Design graphic elements and interactive CD interfaces; On and off site lighting, camera, and greenscreen setup, camera operation; Organizing data for large projects. Oversee production department, managing up to 6 junior designers / editors.

_ SKILLS + SOFTWARE

Excellent After Effects skills; expressions, motion graphics, 2D animation, compositing / greenscreen, rotoscoping. Editing, graphic design, logo design / animation, music bed / sound effects editing. Strong math abilities, creative conceptualization, storyboarding, working as part of a pipeline or solo. General and figure drawing. Past experience with 3D in Maya and Cinema 4D.

After Effects, PhotoShop, Illustrator and Premiere, Final Cut Pro

_ EDUCATION

Chalmers University of Technology, Göteborg, Sweden

• Arts and Technology Program, 2002–2003

Pratt Institute, Brooklyn, NY BFA with honors

• Computer Graphics and Interactive Media, 1997–2001

_ AWARDS

PromaxBDA

- Bronze (On-Air Typography): The Carbonaro Effect: Speed Read Promo, (Lead designer / animator) 2016
- Gold: PBS Deep Jungle Promo Bug (Lead designer / animator) 2006
- Gold: Discovery Networks' 100 Greatest Discoveries: Medicine–The Human Heart animation (Lead designer / animator) 2005

Telly Awards 2009

- Silver: New Yankee Stadium (motion graphics, compositing, onscreen graphics, editing; large team)
- Bronze: Xanadu Ink Drop Promo (concept, motion graphics)
- Bronze: AECOM Recruitment Video (concept; small team)

IN-AWE AWARDS 2009

- Silver: Genentech Pipeline (motion graphics, opening / closing, transitions)

CINE: Golden Eagle 2008: GE Healthcare's Hexvix

(motion graphics, editing, compositing, worked on concept)

_ EXHIBITIONS

Animated short: 'deadline' 2001–2003

- Fairfax Film Festival Fairfax, VA: *Best Experimental*
- Marco Island Film Festival Marco Island, FL: *Third Place*
- Brooklyn International Film Festival Brooklyn, NY
- LA Shorts Festival Los Angeles, CA
- Tenerife International Animation Festival Madrid, Spain
- International Festival of Cinema and Technology, FL
- Pisek Festival Pisek, Czech Republic